

Seniors and Faculty
Receive Top Honors
See P. 3

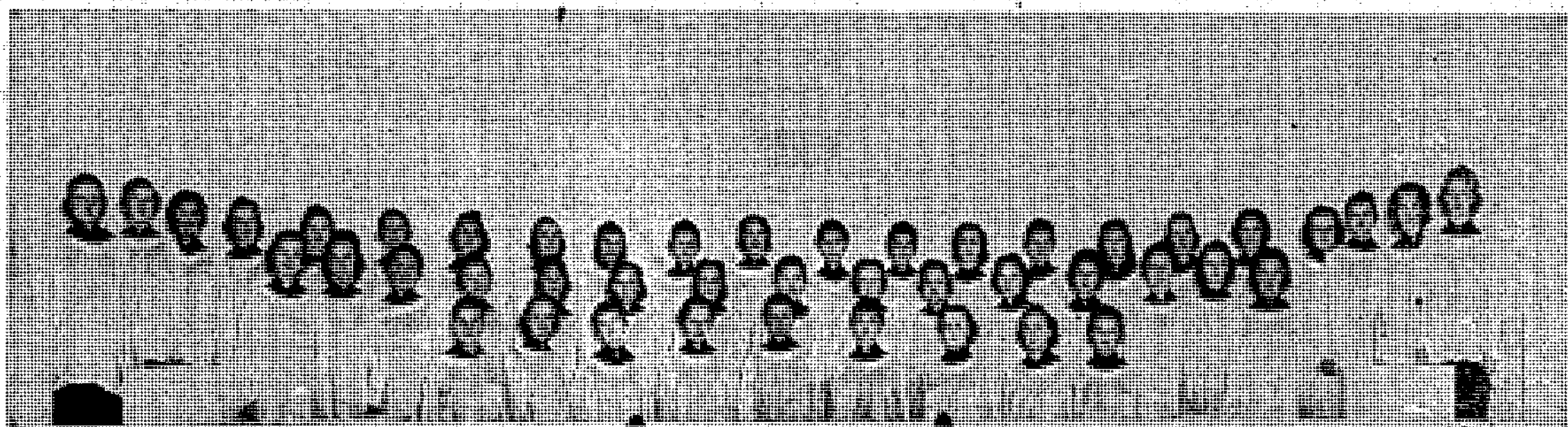
The Colonnade

LIBRARY
MILLEDGEVILLE, GEORGIA
Poll: What Do You
Think of Wearing
Shorts on Campus?
See P. 3

VOL. XXXIV NO. 8

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

May 22, 1959



GSCW Sends Ninety-Seven Graduates To Teach And Work In Georgia, U.S.

by Mary Cowden Jones

A most important day in the lives of nearly one hundred young women will be Sunday, June 7th. This is the date of graduation exercises at Georgia State College for Women. The Baccalaureate sermon will be delivered at eleven o'clock that morning by the Reverend Robert E. Lee. At 3:30 that afternoon seniors will attend Commencement exercises, the last ceremony in which they will participate as students of this college — the beginning of their career as graduates of GSCW. On this solemn occasion our seniors will bid us goodbye, and as many classes before them, their excitement and their youthful eagerness will be muted by a flood of nostalgia and sharp sadness at leaving those whom they have known so well.

Baccalaureate Exercises will open with a Karg-Elert Chorale played by Miss Maggie Jenkins. The Reverend Lee will pronounce the invocation, following which the hymn "A Mighty Fortress Is Our God" will be sung. President Lee will make the announcements and will introduce the speaker. After the scripture reading and prayer, the A Cappella Choir, under the direction of Dr. Max Noah, will sing Verdi's "Our Fa-

ther Who Art in Heaven". The Baccalaureate sermon will be delivered by the Reverend R. E. Lee, pastor of the Lutheran Church of the Redeemer in Atlanta. Following the baccalaureate, the Rev. Lee will say the benediction. The Recessional, Mueller's "Laudamus Te", will conclude the service.

Commencement exercises, occasion of both anticipation and regret for the seniors, will begin at 3:30 Sunday afternoon. There will be a formal academic procession accompanied by Tom-belle's "March Pontificale". The Reverend Thomas Wheelis will deliver the Invocation, after which the A Cappella Choir will sing "Hosanna in the Highest", by Sodermann.

Following an introduction by President Lee, Dr. Howard M. Phillips will address the graduating class. Degrees will then be conferred on the seniors. The president of the Alumnae Association, Miss Bonnie Burge Johnson of Fitzgerald, will offer greetings to the graduating class and will welcome them into the Alumnae Association. After the Alma Mater has been sung, The Rev. Wheelis will pronounce the Benediction. Dubois' "Chorus Magnus" will form the background for the Recessional.

Alumnae To Gather On Campus June 6

Alumnae of Georgia State College for Women will arrive June 5th for informal class reunions on the occasion of Commencement. A number of activities have been planned for these guests, including a picnic and the dedication of a new carrillon which is the gift of Miss Bessie Lindenstruth, an alumna of this college.

After arriving, alumnae will be housed in Sanford. On Saturday morning at ten o'clock they will register. At eleven forty-five a dedication ceremony for the new carrillon will be held in Russell Auditorium. The program will include several brief speeches after which Mr. Robert Carwithen will give a recital on the carrillon.

At 12:30 Saturday alumnae will be invited to a picnic on front campus, at which groups will be seated by classes. Miss Frances Ridgeway, '44, will emcee the festivities. Miss Ridgeway is at present associated with McGraw-Hill publishing company. In addition to the preceding activities, an Open House will be held at (Continued on page three)

Robert Carwithen Is Guest Organist Carrillon Dedicat'n

According to an announcement by Dr. Robert E. Lee, GSCW president, the dedication of the Carrillon "Americana" bells will be held on June 6, as part of the festivities of the annual Alumnae Day.

This world famous sixty-one bell carrillon was made possible by a bequest in the will of the late Miss Bessie Lindenstruth, class of 1899, who set aside \$50,000 for the purchase of these bells for Georgia State College for Women. Miss Lindenstruth, whose father was a German watchmaker, accumulated her estate as a Florida realtor. GSCW feels very honored to have as its first guest organist Robert J. Carwithen who will play for the dedication ceremonies. Mr. Carwithen is the organist of the Swarthmore, Pennsylvania, Presbyterian Church and has studied with Anton Bree, carrillonneur of the Bok Singing Tower.

The GSCW Carrillon is an improved version of the same bells (Continued on page three)

The Milledgeville College Choir To Present the Orotorio "Eligal" Tonite

The Milledgeville College Choir and the Milledgeville Community Choir will present the oratorio "Elijah," tonight in Russell Auditorium at 8:00 P. M.

The oratorio, which will be directed by Dr. Max Noah, will be presented in two parts. The following people will be soloists: Heckell Boyter, as Elijah; Belton Hammond as Obadiah and King Ahab; Mrs. Max Noah, as the Angel; Quillian White, as the widow; and Eulalie Massee; as the youth. The chorus will be in the background portraying the parts of the people, the priests of Baal, and the angels. Miss Maggie Jenkins will accompany the choir at the organ, and at the piano will be Dr. George Beiswanger and Miss Maribel Benton.

SU Will Not Have Name Till Next Yr.

From "Petticoat Posse" and "Spinster's Spread" to the "Bop Shop" and "Failure's Flat" — The COLONNADE received numerous suggestions for the renaming of the Student Union, but for various reasons the judges on this Committee for the renaming felt that the name should not be changed at this time.

Mr. Meyer has just recently talked to a professional decorator who could imagine the SU looking thus: A lower ceiling could be effected by dropping from the ceiling various shaped - oblong, rectangular, cuboidal - "objects" which would contain the lights. The ceiling itself could be painted midnight blue. Perhaps the eating area might contain a plush rug with only a relatively smaller place bare for dancing. In place of booths, there might be various groupings around, in such a manner that a long seat or bench would be stationary and one could push the table away or near as one pleases. Perhaps the juke box might be better placed under the clock. And, instead of pulling open those cantankerous old half-wood doors, Jessies might be walking through solid plate glass doors. Nice? Very, but can one imagine saying "Let's go to the "Snack Shack" if the beloved old SU might be transformed into something as luxurious as this sounds?

This is the main reason why the Committee decided it would be better to wait until next year to change the name, if the students wanted it changed. There were some suggestions received to leave the SU's name as it is. Mrs. Giddings also voiced some objections to answering the telephone in the SU with "The Last Resort".

The COLONNADE regrets having to make this announcement, but could see no other alternative. However, the COLONNADE does want to thank all those who contributed suggestions and hopes that you will keep them in mind for next fall.

Two-Year Business Students Graduate

by Bette Rollins

The annual Two-Year Business Banquet, honoring two-year business students who will receive certificates in secretarial training or business machines this June, August, or December, will be held Sunday, May 24, in the Pink Dining Hall of Atkinson Hall.

Greetings will be extended to the graduating students and their guests by Dr. Robert E. Lee, Dr. Donald C. Fuller, and Miss Sara Bethel. Miss Lucy Robinson will recognize students who have achieved scholastic records and developed skill in various phases of the Business Department while at GSCW. Those recognized are Edna Allen, business and scholarship; Linda Waddell, shorthand; Mary Alice Poole, typewriting; Donna Ethridge, business machines; and Sybil Strickland, general business.

Barbara Thawley will act as Toastmaster for the occasion. Other banquet committee chairmen are Mary Alice Poole, invitations; Edna Allen, programs and place cards; and Kathleen Harrington, decorations and arrange ments.

Students who will receive certificates include the following: Edna Allen, Linda Campbell, Mercedes Carrion, Anne Dennis, Donna Ethridge, Georgia Fountain, Billie Jean Fussell, Kathleen Harrington, Barbara Hill, Marilyn Hubbert, Robbye Johnson, Jane Lee, Nancy Lee, Nancy Lewis, Lanie Lumsford, Rachel McClelland, Sarah Lynn McLendon, Jo Ann Nix, Mary Alice Poole, Ethel Prince, Carol Ann Roberts, Becky Robinson, Bette Rollins, Imogene Stephens, Sybil Strickland, Joyce Tallafarro, Barbara Temple, Barbara Thawley, Linda Waddell, Pat Walker, and Virginia Winstead.

"Elijah" was written by Felix Mendelssohn who conceived the idea of the oratorio in 1837, but he did not start work on it until three years later, when he began shaping the text to suit his artistic ends. The composition was completed in 1846 and had its first performance in Birmingham, England with Mendelssohn as the conductor. It was received with enthusiasm, but the composer was not satisfied with it, and revised it before publishing it a year later. It soon became one of the oratorios. The genius of Mendelssohn achieved a more dramatic style than oratorio had known before.

The text of "Elijah" is compiled largely from the Old Testament from the "First Book of the Kings." The main scenes portrayed in the oratorio are the drought prophecy, the raising of the widow's son, the rival sacrifices, the appearance of the rain in answer to Elijah's prayer, Jezebel's persecution of Elijah, his sojourn in the desert, his return, and his disappearance in the chariot of fire.

The first part begins with Elijah's prophecy of drought which is followed by the overture depicting the distress about to result from the awful prophecy. Then the suffering of the people is voiced in the opening chorus. The voice of an angel summons Elijah and then comes the dramatic scene of the raising of the widow's son.

In the next section Elijah appears before King Ahab and calls down the fire from heaven. An orchestral climax represents the deluge of rain and a passionate chorus concludes this part.

Organization Budgets

According to Mr. Herbert Meyer, the submission of student activities budgets have been completed. Two meetings have been held with organization and class officers to discuss the tentative budgets for next year.

Minimum budgets which have been submitted will be approved in most instances with some revisions which have been discussed with the officers. New items, included in the general budget have provided small allocations for Lake Laurel and the Student Union.

The Colonnade

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Associate Editor

Editor-In-Chief

Cathy Penn

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Mary Cowden Jones.....Copy Editor
Rita Perdue.....Sports Editor
Susanne Rockett.....Society Editor
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FACULTY ADVISORS: Miss Helen Wild and Dr. Edward Dawson.

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Penned By Penn

... Notice the absence of letters to the editor. Glad you agree! (Refer to editorials in the two previous editions)

... As well as it is to constructively criticize, there should always be room for commendation. This editor has talked with several people who seem to think a newspaper should be an instrument of criticism. It is hoped that the COLONNADE wishes to present facts—good or bad—as any other newspaper in the United States. Every organization has "growing pains" and with every group of new people in such an organization, allowance must be made for the margin of human error.

... There should always be room for commendation, and praise only is what this staff has for its star reporter and copy editor, Mary Cowden Jones—always dependable, always interested, always creative. The COLONNADE and GSCW is losing a highly talented person, yet do we wish her every happiness in her married role.

... Well, another chapter is closing in our lives. This year has been lived—its joys, its sorrows, its failures, its hurts, its hopes—these are finalities of our past. To look back to evaluate, to ponder is good, yet it is only so good as we apply what we have learned through our experience to the future. And next year, the future, holds so much for GSCW students.

To the graduating seniors, the COLONNADE would like to join with the rest of the school body in extending to you our fervent wishes for a successful life ahead. To the Administration, to the faculty, and to the students—Have a nice summer!

This Space Reserved For Letters To Editor

Wedding Bells Ring For GSCW Students

A bride is seen walking across the campus, her head cocked to one side as if she were listening to something. No, she's not really crazy, she's hearing wedding bells. Many people are going to be married in the summer or early fall. We want to wish them every kind of good luck.

We tried to get all the names of the "lucky" girls, but if we missed you, please don't take offense. To Anne Simmons, Eugene Stripling, August, JoAnne Reynolds, Gerald Chance, August, Mary Cowden Jones, Tom Blanks, Sep-

tember, Janice Mangham - Ralph Green, June; Nancy Lewis - Fonz McCoy, June; Barbara Temple - Al King, August; Beverly Darden - Larry Coleman, June; Kathleen Herring - Doug Williams, July; Marilyn Hubert - Bobby Meeks, August; Pat Walker - Bob Morris, September; JoAnn Nix - Gene Lawson, July; Vicki Bland - Bill Howard, August; Myrtis Halstead - Donald Akira, July; Janet Roquemore - Ler Lilley, June; Martha Park - Grady Campbell, August; Marty McDowell - Ken Carter, August; Nancy Kelly - Howard Ramsey, June; Ann Googe - Ray Duncan, August; Daisy Hammett - Don Rickett, June; Elizabeth Bridges - Mack Hill, June; Charlotte Simpkins - Ross Chambliss, August; Carolyn Hughes - Benny Gene Livingston, June. Again, Our Congratulations!

College Is Not All Book-Learning

by Dr. James C. Bonner

"The aim of a college education," William James once remarked to a group of senior girls at Radcliffe College, "is to teach you to know a good man when you see him." Alfred North Whitehead a few years later observed that the real problem of a college "is not how to produce great men but how to produce great societies—since such societies will turn up men adequate for any occasion." If we join with these two remarks the comment that the hope of the future lies in the uneasy hearts and the idealistic minds of young people now in college, we have an adequate summary of the task of a college such as G. S. C. W.

The first objective of a college is to seek excellence. It should make students aware of the presence of quality in everything which it does, and at the same time give them a feeling of disgust for all mediocrity and cheapness. This principle should apply not only to academic standards and classroom performance, but to the social, aesthetic and recreational life of the campus as well.

The removal of current restrictions concerning students leaving a college dance to go riding was a subject recently discussed at a meeting of the Faculty Committee on Student Relations. That G.S.C.W. has such a regulation is certainly no reflection on the integrity and the social responsibility of G.S.C.W. women, but rather a manifestation of the high quality of social standards which they are striving to develop. No comparison to high school dances or certain dances sponsored on other college campuses seems pertinent to this point. There are many opportunities to go riding with young men but only rarely is there an opportunity to dance to a good orchestra in the congenial atmosphere of a suitably appointed hall. College dances are costly, both in money and in the valuable time of those students who make the arrangements and prepare the decorations. It would seem that the most appropriate time of all to go riding should be between eight and twelve on a dance evening. This is largely a matter of courtesy and good manners.

And woe betide that young man from another institution who referred to our Spring Dance as a "Mickey Mouse" affair! For a defect in his own training was thus mercilessly shown for all to see. It ill behooves a gentleman to criticize any situation or arrangement in which he is cast in the role of a guest. Our natural attitude toward such a remark is to feel offended, and not in the least apologetic about the manner in which dances at G.S.C.W. are conducted. The are enjoyable, gracious, and wholesome forms of recreation.

Perhaps this is a part of what William James meant when he told the Radcliffe girls that a college education "should teach you to know a good man when you see him."

Petit Souvenir

by Rosalyn Barnes

He banged his fist on the top of the desk, and, leaning far over, glared at me until his wily mustache twitched spasmodically.

"What does 'Bio' mean, Miss Barnes?" he growled.

"Bio' means life."

"What does 'Logy' mean, Miss Barnes?"

"Logy' means 'a study of.'" (I was very calm, having known since the second day of freshman biology my part in this unorthodox little dialogue.)

"Then what's Biology, Miss Barnes?" he thundered forth, daring me to be wrong.

The questions, bursting from him as explosively as firecrackers, would continue, I knew, until I missed one. Then he would rear back in his chair as if utterly astounded, stare fiercely at me, and sputter indignantly, "What's this fairy tale you're telling?"

This was Dr. Stokes as I then knew him—a bluff old martinet who reserved a stern twink-

in the matter-of-factness that you pretend scar-tissues the hurt. In the dusk-tinged rays of expiring day, his face reflected disciplined steadfastness; yet I could detect a faint stain of sadness, which his scientific objectivity could not erase. After a moment's silence he said gruffly, "When I develop a camellia perfect enough, I'll name it for my wife."

What Did You Do?

by Linda Kitchens

Three weeks, two days, five hours, fifteen minutes, and ten seconds (at the time I'm writing this) and another school year will be over. It's almost impossible to believe that year could have passed so quickly. But it has passed, it's gone, never to be retraced, never to be relived, never to be changed. That year will always exist just as we have lived it.

What have you done with that year? Have you wasted those precious minutes that you could have used to increase your knowledge or to improve your friendships?

Did you go to some forgettable movie when you could have attended one of the unforgettable concerts offered on campus? Did you waste your leisure time when you could have spent it in a rewarding game of tennis or hockey with your friends? Have you failed to participate in the special events, such as Honor's Day or Golden Slipper? Have you failed to take advantage of the benefits you could gain from club work?

And what about studying? Do you go merrily along until the day before the test and then try to cram in everything, knowing that you will forget it within a few days? Do you do the least work possible, being satisfied with just "getting by?" Do you really try to understand what is being said, or do you blandly accept all that you hear and read?

If so, if you have spent your year in this way (and please remember that while I'm pointing one finger at you, I'm pointing three at myself), then you have robbed yourself of something precious and irreplaceable. Your personality hasn't developed quite as much as it would have, you are lacking a few new friends you could have made, and there is a little "something" missing from your education.

Wiygul Wiggles

by Cathy Wiygul

I'm in a tizzy, what shall I do?
It's the end of the year I'm coming to.
What's the reason for all my woe?

I fear too long I've let things go.
I'd better take off and really hustle
Over to the library of Mrs. Russell!

Let's see I've read 26 pages in History 210,
Nine hundred eighty four more—I'd better
begin!

I mustn't forget Education and its reading called
parallel,

What have I read? I didn't keep track, Oh it's
hard to tell.

Which reminds me—Was it tomorrow I'm to
have that little test?

Gosh I'd better get up; this is no time for rest!
Maybe it wasn't tomorrow—I wrote the date
down some where

Let's see in a book under the bed or one in the
chair?

Speaking of books suddenly makes me recall
A statement made by a prof over in Parks Hall.
"Read two books," he said, "by the end of the
quarter"

I'd better check something out, I really oughter.
Which reminds me of his final—I'll really be
a dilly!

His last test I had just drove me plain silly.
Now it may sound like I have no excuse,
For wasting my time by so much disuse,
But truly I'm not lazy and I honestly care—

Why sometimes I just about pull my hair!
It's only a little leisure time, I seek,
I only go to the show three nights a week.
Time certainly flies—Like writing letters, for
example

But I mean like man if you don't—Free material
or a Sample

(You must admit an empty box is sad, dad!)
Well I gotta go and hurry to bed,
After all this week has been declared dead.

Cathy Wiygul

Christiane Hoffman, Pretty German English Major, Selected Column Maid

by Mary Ann Johnson
A 5' 4", 116 pound brunette from Falkenstein - Taunus, Germany, has been selected as this week's "Column Maid." She is twenty-one year old Christiane Hoffman, a senior English major.

Christiane's special interests are in literature, music, and philosophy. Her interests in literature center on modern lyrics, in poetry and on French surrealism



Christiane Hoffman

in prose. She enjoys classic, church, and modern music. Her interest in philosophy carries beyond German philosophy.

Christiane's well-rounded personality is illustrated by her hobbies. They include photography, theater (dramatic), sewing, and gardening. She enjoys horse-back riding, tennis, and swimming. She is also much interested in the history of art, especially architecture, sculpture, and painting in Europe, China, and India.

According to her plans for the future, Christiane will be quite busy. She plans to return to Germany where she will spend four years in different universities studying English, German, philosophy, and psychology. She wants to practice teach in England and France. After receiving her doctor's degree, she will go abroad, probably as a teacher in Protestant mission schools, to learn Arabian or Japanese. At the same time, she will contribute articles to German newspapers. If she decides that teaching is not her field, Christiane will go into a foreign office where the combination of Eastern and Western languages studied in different countries will offer a good position.

Students, Faculty, And Alumnae Receive Aid For Graduate Or Professional Study

Among GSCW seniors who have received some form of aid for graduate or professional study is Miss Ann King who obtained a \$1000 Carnegie fellowship to study English and library science at Peabody College in Nashville. She will receive the Master of Arts in teaching degree.

Ruth Bishop received the top scholarship offered by the Georgia Dietetics Association, and she will serve as an interne

at the Public Health Hospital at Staten Island, New York. Other Institutional Management seniors who have internships are Beth Edenfield who will go to Vanderbilt University Hospital; Jane Du-

vall, who will interne at the Cincinnati General Hospital; and Sandra Maynor, who will serve an internship at the Miami Valley Hospital in Dayton, Ohio.

Barbara Ziervogel has received an assistantship at the University of Colorado where she will serve as an instructor in German.

Rosalyn Barnes, a chemistry major, was among those recommended by the regional board of the Woodrow Wilson Fellowships Committee for a \$1500 scholarship after graduation in 1960.

Evelyn Bohler was among those whose name reached the National Committee as being recommended for a Fulbright scholarship for foreign study.

Of the Alumnae, Sara Margaret Lambert, '41, chairman of the Social Studies Department at Smith High School in Atlanta, and Joan Williams, '58, art teacher at the Sandy Springs School in Fulton County, each won a John Hay Whitney fellowship for advanced study.

Of the CSCW faculty, Dr. James C. Bonner and Miss Jessie Tru-

wick were among those receiving awards for advanced study or research to be conducted during the summer.

Nu "White Star Formal" last weekend. Seems that they had

Jo and June had a rather upsetting time last weekend, tripping from Tech to Jessie. What was the trouble, girls?

Wancy Ogilvie, Frances Gar-

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ard, Ann Miller, and Jo Barrett represented Jessie at the Sigma

girls.

Poll: What Do You Think Of Wearing Shorts On Campus?

Shirley Odom — "I think you should wear them in appropriate places."

Mary Harmon — "They add 'spunk' to the school."

Myrtice Carpenter — "I think girls should be able to wear shorts, especially on the walk from Ennis."

Mary Thomas — "I think they are okay in their place if they're not too tight and if the outfit is matched."

Kay Bryant — "I think they're fine if they're not too short. I don't approve of wearing short shorts in the library."

Claudia Hughes — "I couldn't live without them."

Laura Lee Abel — "I enjoy wearing them because you get more sun, but they should not be too tight or too short."

Lynn Meade — "I think they're okay if they are not too tight. I prefer bermudas."

Marjorie Jackson — "I think we should be able to wear them at the proper times and the proper places."

Ellen Hayes — "I'm in favor of it, but I think that they have their place just as a bathing suit does."

Martha Brooks — "They're all right if they aren't too short."

Donna Ethridge — "If they're appropriate for the occasion and if they fit properly, I think they are fine."

Jo Dunahoo — "I definitely feel that a group of college women should have the ability to use their own discretion in wearing sports clothes, assuming that extremes in short shorts are not considered."

Sandy Brook — "I'm in favor of it definitely because in this hot weather it's more comfortable, it's a good way to keep cool, and it saves a lot of wear and tear on school clothes. I think we should be able to wear them to the dining hall at lunch on Saturdays."

These are only a few of the points brought out. To sum up the others:

1. When we're on back campus, no one can see us anyway, certainly not any residents of Milledgeville or passer-byers. However, we realize that it might be in bad taste to be seen downtown in short shorts.

2. This is 1959 — not 1920, and thus we shouldn't have to go by the standards of the 20's.

3. What is the difference between short shorts and our gym shorts, except maybe the color? We wear gym shorts on the tennis courts for PE, why not in our leisure time?

4. It is perfectly ridiculous for the girls in Ennis to have to wear skirts over their gym shorts when crossing the street. People just come across to the front campus archery class and take off their skirts in full view of the public anyway. The gym shorts are neat looking and would be recognized as a uniform. But, a white sport shirt, a bulky skirt, and tennis shoes might cause a passer-by to wonder!

5. It is ridiculous to wear "ankle-length" shorts in this summer heat. What is the difference in inches between bermudas and short shorts anyway? If it is supposed to show more of our legs, (how wicked!) one can still see the outline in bermudas or capris.

6. The last, and perhaps the most important, if the objection is that short shorts are supposed to be indecent, it must be remembered that anything one wears can be indecent according to how it is worn: a pair of slacks two sizes too small is a lot more indecent than neat well-fitting shorts.

Rita Rambles For Rec

"... and four to go." Yes, the four skill clubs will be off to the lake this afternoon. The week-end of relaxation and recreation will top off a year of hard work for the club members.

While on the subject of Lake Laurel — a committee in Rec has undertaken a project to purchase kitchen utensils, mattress covers, curtains, and other articles to improve the appearance of the lodge.

Myrtice Carpenter and Laura Lee Abel represented GSCW's A Tennis Club at the University of Georgia last Saturday, May 16, in a tennis play day. Four girls from Agnes Scott also took part, along with eight girls from Georgia.

There was no competition between schools, however.

Have you noticed all the spectators at the tennis courts after dinner for the past two weeks? They have been watching the matches of the student - faculty doubles tournament which is well underway and should be completed by Sunday. If you want to see some good tennis playing, make it a "must" on your schedule to see some of the faculty members in action. Be sure to listen for later announcements of the winners.

Since softball intramurals are

over and there is no planned sports for the rest of the quarter, Rec would like to stress the fact that now is the time for you to take part in the individual sports of your choice. Remember the saying about all work and no play?

(Continued from page one)

the Mansion. Alumnae are also cordially invited to look in on the Senior Graduation Dance. Saturday evening will be the occasion of separate class dinners held at selected places in Milledgeville. The class of '09 will celebrate its Golden Anniversary at this time.

(Continued from page one)

installed at the Bok Singing Tower in Lake Wales, Florida and Riverside Church in New York City. Interesting to note also is the fact that these bells were also chosen as the official carillon of the World Fair at Brussels in 1958.

The Carillon consists of 61 tiny bells, amplified by electronics, for indoor or outdoor reproduction of Flemish type bell tones, harp bell tones, celesta bell tones, and combinations of these tones.

The organ type console is placed next to the organ in Russell Auditorium and the bells and electronic equipment will be installed in the same building.

Suetta Sims And Marty Camp Have Been Elected Admission Counselors For GSCW

The appointment of Miss Suetta Sims of Winder and Miss Marty Camp of East Point as Admission Counselors for GSCW has recently been approved by the board of Regents of the University System of Georgia.

In the past, members of the faculty, students, and alumnae have done a tremendous job in helping to evaluate high school applicants and to recommend our college to good students throughout the state. Due to the increased num-

ber of college students, however, it has become necessary to coordinate the work of these groups with special personnel.

Miss Camp and Miss Sims will work together in strengthening our policy of selective admissions by investigating the scholastic status of applicants while presenting the unique opportunities afforded by a state woman's college to girls of promise and achievement throughout the state.



Suetta Sims



Marty Camp

CAMPUS THEATRE

Fri. - Sat. - Sun. - Mon. - Tue. - Wed.

Walt Disney's

"SHAGGY DOG"

The ABC's Of Job Hunting

So, the Great Adventure lies before you — finding the right career.

You've left the campus behind you, whether it be permanently or just for a summer job.

You're "in the market now" forearmed with the experiences and knowledge gained in school to help you meet the "outside world". Now, no matter how the job begins, you're ready to put your classroom knowledge into actual every-day working practice.

How do you go about finding the right job? Where do you start? What can you offer? Remember, to begin with, finding a job is an experience common virtually to everyone. With proper planning you need not become a "jumping jack" from one job to another. If you know what to expect from prospective employers and how to meet their needs you'll find you can become profitably employed in the field of your true choice and grow in it contributing both to your job and to yourself.

Now, is there an "art" to job-seeking? Yes, there is a method. — It takes systematic and organized effort. And as a newcomer to the ranks of the working folks employers will judge you on certain basic points. The Mennen Company, lists the following as the Basic ABC for the job-seeker to follow:

1. Constructive Attitude:

"Sell" yourself. Be confident. Have the right attitude in wanting to make good.

2. Know What You Have To Offer:

Analyze what you really like to do best. Study your interests. Be prepared to talk about them during an interview. Knowing, then, that the first product you have to sell is yourself, you must then find the market for yourself.

3. Learn About Field:

Based on your interest in a field learn as much about it as possible. Asking family, relatives, older people in business about certain fields, and your vocational guidance counselor gives you insight into preparing yourself for the needs of the field of your choice.

4. Write Application:

It is advisable to write to personnel directors of companies in your area that interest you. State your school record, and previous work record, if any. State your interests and service record in school. Look for relationship be-

tween past training or experience and relate to job desired.

5. Getting Started:

Sources for jobs can be found in your classified directory, asking family friends about job openings, through your school employment bureau.

6. Arrive Early:

First impressions count. Arrive at interview five minutes early. The interviewer will respect your interest. Lateness is a bad strike against you to begin with.

7. Appearance Counts:

Be neat, clean, hair combed, fingernails clean, well - pressed clothes, shined shoes, avoid gaudy jewels, makeup.

8. Advance Planning:

Be definite in your answers to interviewer. Sit up straight, feet firmly on ground. Think before answering a question. Prepare yourself to discuss school, work record, special interests which could contribute to your getting ahead on the job.

9. Prepare Resume:

"Sell" interviewer on his need to hire you by showing him past work record. List jobs, dates of jobs, names of employers, kinds of work you did, reason you left. For references, give names and addresses of three reliable people who know you and your work.

10. Be Wise:

Be confident, enthusiastic, but don't bluff. Use good English, and speak distinctly. But don't talk too much. Listen carefully. Be polite and tactful. Show interest in asking about the company and its operations. Don't argue with the employer. Don't mention personal problems, home, or money problems. Call interviewer by last, not first name. Don't say "I'll take anything". Be flexible and willing, but indicate your preferences. Be realistic in discussing wages.

11. Understand Employer's Needs:

Be grown-up, businesslike if it seems you won't get the job. Seek employer's advice about other jobs with the firm which may come up.

12. Keep "At It":

Having "hurdled" the experience of your first interview you have now learned the ABC's of job hunting. Because you've learned, too, that you may not get the first job you seek keep up your courage, perseverance, and "keep at it". You're bound to connect—and the next interview may very well turn up a better job than the first offered!

A Cappella Choir Has Homecoming

Members of the GSCW A CAPPELLA CHOIR. Guild number about 700. Each year the local organization invites these members to the campus to join in the festive activities held during the weekend. This year the Choir will render Mendelssohn's famous oratorio "Elijah" in Russell auditorium tonight, May 22nd at 8:00 o'clock. The part of Elijah will be sung by Haskell Boyter of Atlanta. Other soloists include Quillian White, Mrs. Max Noah, Eulalie Massee and Belton Hammond. Dr. Max Noah will direct and Dr. George Beiswanger and Frances Garrard will accompany at the piano with Maggie Jenkins at the organ. A reception for the chorus and Guild members and friends will be held in the Student Union immediately following the concert.

Saturday morning will begin with the visitors seeing old diaries and movies from the years when they were members of the choir. At noon everyone will meet in Bonner Park where a fried chicken picnic will be served. At 3:00 p.m. the annual Induction Service will be held in Porter Auditorium with Lois Chapman, President, presiding. At this time all members of the present choir will be issued certificates of membership in the Guild and pins honoring them for three and four years of participation. One year members include Nancy Allen, Patty Daniels, Barbara Ellerbee, Janice Gay, Linda Graham, Martha Harrell, Marie Johnston, Frances Mitchell, Marty Macbeth, Sandra McCall, Annette McNeely, Joyce Norris, Annie Lou Pigg, Mary Nell Proctor, Vera Scarborough, Gwen Walker, and Carol Willbanks.

Two year members are Jackie Azar, Elizabeth Bridges, Susan Combs, Christine Culpepper, Jere Davis, Joan Henderson, Marcia Hood, Penny Jones, Ann King, Mary Ann King, Maxine Kleckley, Eulalie Massee, Betty Rollins, Sue Sanders and Patsy Williams. Those receiving pins and certificates for three years service are Barbara Dame, and president elect, Frances Garrard.

Four-year persons who will be awarded an "A" Pin for participation are Lois Chapman, president, Pat Lane, Nell Washburn, and Virginia Yarbrough. The speaker for this service will be Dr. Rosa Lee Walston.

The highlight of the day will be the Homecoming banquet held in the GSCW cafeteria at 6:30 p.m. Lois Chapman will preside. Members of the college administration and music faculty are invited as guests. The main features of the dinner are the reading of the choir diary for the year and the showing of the movies taken on choir trips.

Jessies Plan Numerous Activities For A Rewarding Summer Vacation

By Mariella Glenn

In the shimmering days when the sun is bearing down, Will you be working or merely loafing around?

Three months is truly a good long gap To sit with your hands in your little lap.

Therefore, in thinking of summer, do try to reason, And plan your activities for the anticipated season.

Some industrious Jessies have already cast aside the idea of sitting and thumb-twiddling this summer in the comfy hammock under that big magnolia tree in the backyard, for several girls have already planned some delightful and rewarding work for the summer.

Numerous girls will be serving as counselors in various camps throughout the state and some even outside states.

A quartet of Jessies can be found at Merriewood, North Carolina, this summer. These are Sandy Brock, Grace Roland, Henrietta Moody, and Suzanne Pharr; each of these individuals will be in charge of a particular phase of the camp's activities. For example,

Suzanne Pharr will rise at the crack of dawn each morning to share her knowledge of the bow and arrow with people who do not know the bow from the arrow.

Serving as counselors at Juliette Lowe Camp, Cloudland, Georgia, will be Drucie Smith, Evelyn Richardson, and Nedra Garrett.

Jane Prosser and Lane Harden will be helping at Jennie Arnold Edward Camp, which is a Y.W.C.A. camp in Athens, Georgia.

Working in various Recreational Departments throughout the state will be Pam Cutts, Kay Holland, Sandy Ledford, Shirley Mell, and Elpie Parris.

Pat Nelson may be found swimming around at Ida Cason Callaway Gardens, serving as lifeguard. Ann Miller is to serve as a pool lifeguard.

These are only a few of the girls who already have their summer plans mapped out, for more and more, students are seeing the need of acting the part of the ant instead of the grasshopper, and three months is a good bit of time for storing up rich experiences which will be beneficial now and in the future.

Seven Faculty Members To Leave — Comer To Be Dean

Seven GSCW faculty and staff members will not return to campus next year. Leaving are Dr. Comer, Mr. Arnot, Mr. Gore, Miss Wild, Mrs. Fairfield, Miss Pritchett and Miss Haley.

Dr. Comer has accepted a position as Dean of Instruction at Columbus College, a junior college started only last fall, the newest in the University System. It's present plant is the former Shannon Hosiery Mill, but the city of Columbus has already donated 157 acres for a new campus. Dr. Comer leaves the GSCW Education Department after 19 years of service.

Mrs. Ethel Fairfield, Principal of Peabody Laboratory School, expects to do educational work in Houston, Texas next year. She has been at Peabody for 12 years, as supervising teacher from 1942-1947 and as Principal from 1952 until now.

Returning to Wayne State University in Detroit, Michigan is Mr. Jack Gore, who hopes to complete language and dissertation work for his doctorate by 1961. His major

will be speech and Theatre, his minor, Humanities.

Miss Helen Wild will become Mrs. Fred Robinson on June 21 and will reside in Chapel Hill, North Carolina where her husband is completing work for a doctorate in English at the University of North Carolina.

Miss Sylvia Haley has received a lifetime missionary appointment as a public health nurse in Korea. She expects to be commissioned in July and arrive by September in Korea where she will undertake intensive language training in addition to nursing duties.

Spain is the destination of Mr. George Arnot who is awaiting final travel orders after having been selected by the United States government for a foreign teaching post. He will teach music in the naval base high school at Rota, Spain, located on the Atlantic Ocean near Cadiz.

Miss Shirley Pritchett has been appointed to a physical Education teaching position in Balboa Heights High School in the Panama Canal Zone.

Club News

... IRC

The International Relations Club this quarter has continued its emphasis on the United Nations and on student life in other countries. The first program was a report by the delegates who represented New Zealand at the Little United Nations Assembly at Indiana University. Other speakers this quarter have been Miss Helen Wild, who discussed student life in France; Dr. Alice Hall, in Peru and Spain; and Barbara Ziervogel and Christiane Hoffman, in Germany.

The club plans to be represented at the Institute for the United Nations held in New York City June 14-21. The delegates to this institute will have a chance to meet and to talk to some of the foreign students in the International House at Columbia University, so both phases of the program for this Spring Quarter will be emphasized at this one institute.

... ACE

At the regular meeting of the ACE Club the newly elected officers were installed.

The officers are as follows: President - Carolyn Laing; First Vice president - Elizabeth Rossman; Second vice president - Jackie Azar; Secretary - Ann Williams; Treasurer - Mary Ann Carmichael; Publicity co-chairmen - Genie Norman, Virginia Coker; Scrapbook co-chairmen - Judy Coggins, Mary Ellen Osborn; Social co-chairmen - Joyce McKiernan, Wanda Tucker.

... Chemistry Club

On Thursday, May 14, Chemistry Club elected officers for the following year. Those selected are: President, Rosalyn Barnes; Vice-President, Mary Jones; Recording Secretary, Pat Wright; Corresponding Secretary, Sue Swelning; Treasurer, Inge Abel; Reporter, Lee Strozler; and Social Chairmen, Rosemarie Nimmer and Mary Frances Wellborn.

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... Sigma Alpha Iota

Sigma Alpha Iota members have been quite busy this, our last month of school.

The annual "Spring Retreat" which was at the Exchange Bank Lodge on Friday, May 15, was a most delightful and challenging experience especially for the newly installed officers. A picnic lunch and sunbathing were enjoyed after which Frances Garrard, the president, led the group in making plans for next year, 1959-60.

Wednesday, May 20th, will be an exciting date also. The annual "rush party" for the eligible SAI's of next year will be held in the Methods room of the Music Building. Pat Lane, Elizabeth Bridges, and Virginia Yarbrough will each give a short talk on the requirements, activities, and the purpose of Sigma Alpha Iota.

Drawing to a close the activities of SAI this year will be the Senior Farewell Service Sunday afternoon, May 24th, in the Recreation Lounge of the Physical Education Building. After the service Miss Maggie Jenkins will "treat" the members, patronesses, and advisors of Sigma Alpha Iota in her apartment.

... Literary Guild

The Literary Guild held its final meeting for this year on Thursday, May 14, in Dr. Walston's apartment in Beeson Hall. The speaker for this meeting was Mrs. Mary Phillips, who gave a talk on the novelist Joseph Conrad that was both stimulating and informative.

The officers for the year 1959-60 were elected at this meeting and are as follows: president, Sharon Elkins; vice-president, Dot Kit-chens; secretary-treasurer, Sandra McCall.

... Westminster

The newly elected officers are: President, Elizabeth Rossman; 1st Vice President, Marjorie Daniel; 2nd Vice President, Babs Worsham; Secretary - Treasurer, Carolyn Breuer; Worship Chairman, Ginger Lide; Vespers Chairman, Margaret Walker; Food Chairman, Geneva Cheek; Rep. to Inter-church Council, Mary Cam Carmichael; Ecumenical Secretary, Barbara Dame; Publicity Chairman, Polly Blount; Faculty Advisor, Kitty Weaver; Student Worker, Frances Whitlow; Sunday School Teacher, Miriam Dunson.

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